

TAVISTOCK GROUP OF ARTISTS
INFORMATION FOR EXHIBITORS SUMMER 2019

EXHIBITION DATES AND TIMES

Handing in Day:	Sunday, 16 th June 7 – 8:30pm
Preview and Opening:	Monday, 17 th June 7 – 9pm
Exhibition Opens:	Tuesday, 18 th June
Opening Hours:	Tuesday to Friday, 10am – 6pm Saturday, 10am to 5pm
Exhibition Closes:	Saturday, 22 nd June at 5.00pm

- Sold work will be collected, on Saturday, between 5pm and 6pm
- Unsold work to be collected, on Saturday, between 5pm and 6pm

STEWARDSHIP

All exhibitors are expected to share in stewarding.

Please give your name to the Membership Secretary.

(Non exhibiting members are also invited to steward).

A final roster will be sent to stewards before the exhibition.

Some members will be needed for emergency/reserve list.

CATEGORIES OF WORKS

Artists may submit work in any of the following categories:

- Framed original works (for hanging)
- Mounted, unframed originals (for browser)
- Mounted, unframed prints (for browser)
- Cards – hand-painted or printed
- 3-dimensional work and sculpture

EXHIBITION SET-UP AND DISMANTLE

Help is needed to set up and dismantle the exhibition on Sunday 16th June

If you can help, please give your name to Ian Pethers – 01822 834289

Collection of screens: 5pm at Pitland Farm, Tavistock (1 mile north of Tavistock past Hurdwick Golf Course, turn right in the wooded bend).

Setting up: 6pm at the Town Hall.

Dismantling: 5pm on Sunday 22nd June.

CONDITIONS FOR SUBMISSION

General

- Commission on ALL sales: 30%
- All payments for sold pictures will be made by post
- All works are exhibited at the artists' own risk
- All work must be original (the artist's own work and composition).
- First time exhibitors should clearly mark their Entry Forms with a large letter 'N'.

Framed original works

- A maximum of 8 large pictures and 4 small pictures (small pictures: maximum 10"x8" glass size – ie inner frame)
- All work must be labelled with a stick-on label at the back with the following details printed clearly:
 - a) Title of Work
 - b) Medium used
 - c) Name of Artist
 - d) Price of work
- Works that have previously been shown at this exhibition may only be re-submitted after an interval of three years
- Minimum price for each large work exhibited: £50
- Minimum price for small pictures exhibited: £20
- Only one "Not for Sale" picture accepted.
- If a picture is sold and taken away (see rules on picture removal) you may replace it with another of your works (upon payment of the requisite handing fee).

Mounted, unframed originals (for browser)

- Paintings previously shown at this exhibition will be accepted.
- Up to 5 original works unframed and mounted (except oils).
- Works must be firmly backed and neatly covered with transparent film (not cling film).
- Clearly identify each item with artist name and price.

Mounted, unframed prints (for browser)

- Up to 10 prints (mounted and wrapped in transparent film).

- Works must be firmly backed and neatly covered with transparent film (not cling film).
- Clearly identify each item with artist name, price and reproduction method.
- Please price in round figures – multiples of 50p.

Cards – hand-painted or printed

- A maximum of 20 hand-painted cards and a maximum of 50 printed cards.
- Clearly identify each item with artist name and price.
- Please price in round figures – multiples of 50p
- No late additions to, or withdrawals from, stock will be permitted.
- Unsold cards must NOT be removed at the close of the exhibition until individual sales totals have been agreed.

3-dimensional work and sculpture

- Due to limited space, large or unwieldy items cannot be accepted

SUBMISSION PROCESS AND FEES

- Complete the appropriate entry form
- For original works, including 3D art (to be listed in the show catalogue), submit the form with appropriate fees (see below)
- No late entries, alternations or withdrawals will be permitted
- Phone entries will not be accepted
- For cards and prints, submit form and fees on handing-in night

Framed original works

- £3.00 per entry, picture size up to 24 inches (length or breadth)
- £5.00 for any picture exceeding those dimensions

Mounted, unframed originals (for browser)

- £1.50 per entry

Mounted, unframed prints (for browser)

- £1.00 per entry

Cards – hand-painted or printed

- £1.00 total block charge, regardless of quantity

3-dimensional work and sculpture

- £3.00 per free-standing work
- £5.00 per sq foot of display case

PRESENTATION OF PICTURES

- Ready for hanging with D rings approximately one third of the way down from top of frame. Picture cord pulled taut.
- All paintings on canvas may be submitted without a frame, provided the sides are neatly finished.
- Clip frames will not be accepted.
- Unsuitable frames will not be accepted.

TROPHIES AND AWARDS

Awards will be presented during Enrolment Evening on Monday 2nd September 2019

Best in Exhibition

THE WARD TROPHY and a cash prize of £50 will be awarded for the picture voted Best in Exhibition by the viewing public.

Best New/First time Exhibitor

THE NICHOLS TROPHY: Awarded for the best new member/first time exhibitor as voted for by the viewing public.